

Artist Proof Studio

Artist Proof Studio (APS) was co-founded by artists Kim Berman and Nhlanhla Xaba and registered as a non-profit organisation in 1992.

APS's main goal has been to offer art education and training to enable students to become professional artists. Currently, the studio has a vibrant gallery as well as education and professional print studio spaces, which often accommodates post-graduate interns. APS hosts artists' residencies as well as exchange programs and facilitates community outreach programs. Currently the studio trains 80 to 100 students yearly in drawing, printmaking, business skills and visual literacy.

Individual artists who are presently creating waves in the art scene, such as Philemon Hlungwane, Nelson Makamo as well as Blessing Ngobeni, trained at APS. APS alumni include Walter Oltmann, Norman Catherine, Diane Victor, Gerhard Marx, Willem Boshoff, Colbert Mashile, David Koloane, Rosemary Marriott and Mmapula Mmakgoba Helen Sebidi.

CONTACT INFORMATION

www.artistproofstudio.co.za Phone: +27 (0)11 492 1278 Email: penelope@artistproofstudio.co.za



ARTIST: Joel Mpah Dooh TITLE: On Main Road - 2009 MEDIUM: Etching 5/10 **SIZE:** 39 x 36 cm PRICE: R5950 (incl. VAT)



ARTIST: Dudu Bloom More TITLE: Pink Things - 2018 MEDIUM: Screenprint **SIZE**: 60,5 x 40,7cm PRICE: R1840.00 (incl. VAT)



ARTIST: Richard Mokgomme TITLE: Origin I - 2019 MEDIUM: Mono + Stencil 1/1 67 SIZE: 93 x 67.2cm PRICE: R3300.00 (incl. VAT)

ARTIST: Methembe Hlelo Molefe

PRICE: R25800.00 (incl. VAT)

ARTIST: Musawenkosi Duma

TITLE: Blue Lady II - 2017

PRICE: R2560.00 (incl. VAT)

MEDIUM: Screenprint

SIZE: 70 x 50cm

TITLE: Thoughts - 2018

MEDIUM: Etching 3/7

SIZE: 70,5 x 50cm



ARTIST: Colbert Mashile

MEDIUM: Etching and Hand colour

TITLE: The Process

ARTIST: Ilse Pahl TITLE: Kneeling Woman Bronze African II - 2017 MEDIUM: Screen Print 2/5 SIZE: 70 x 100cm PRICE: R12400.00 (incl. VAT)

ARTIST: Ramarutha Makoba

MEDIUM: Screen Print 6/10

PRICE: R9650.00 (incl. VAT)

TITLE: Legacy - 2019

SIZE: 99,5 x 72,5cm



ARTIST: David Madlabane

TITLE: Progressiveness - 2018

MEDIUM: Screen Print, BAT

PRICE: R3820.00 (incl. VAT)

ARTIST: Ramarutha Makoba

TITLE: Just Another Day - 2019

SIZE: 70 x 85cm

ARTIST: Donald Makola TITLE: His Space - 2014 MEDIUM: Etching & Emboss 2/10 SIZE: 43.2 x 60cm PRICE: R2780.00 (incl. VAT)



ARTIST: Raymond Fuyana TITLE: A Dark Dream - 2018 MEDIUM: Linocut, BAT **SIZE:** 70 x 50cm PRICE: R2600.00 (incl. VAT)

ARTIST: Joel Mpah Dooh

PRICE: R15000.00 (incl. VAT)

MEDIUM: Etching

SIZE: 76 x 57cm

TITLE: An Angel In The City - 2009



ARTIST: Diego Sillands ARTIST: Diego Sillands TITLE: Lost Youth Found - 2017 TITLE: Be Calm in the Obscurity MEDIUM: Photolithography - 2017 MEDIUM: Lithography SIZE: 33.5 x 56cm SIZE: 37.6 x 65.5cm PRICE: R15000.00 (incl. VAT) PRICE: R15000.00 (incl. VAT)



ARTIST: Kelebogile Masilo TITLE: Memories - 2013 MEDIUM: Lithograph **SIZE:** 50 x 70.5cm PRICE: R3540.00 (incl. VAT)



ARTIST: Lebohang Motaung TITLE: Got my head in the clouds - 2018 MEDIUM: Etching SIZE: 60 x 80cm PRICE: R7960.00 (incl. VAT)

ARTIST: Donald Makola

MEDIUM: Etching & Aquatint 2/10

TITLE: Life Battle - 2017

SIZE: 70cm x 95cm



ARTIST: Betinho Mokwane

MEDIUM: Monotype

SIZE: 30 x 56.3cm

TITLE: Hand of the Guardian II - 2019

ARTIST: Mario Soares TITLE: Even People Of Johannesburg Still Fighting Against Poverty IV, 2017 MEDIUM: Etching 7/10 **SIZE:** 100 x 76cm PRICE: R9860.00 (incl. VAT)



ARTIST: Thuli Lubisi TITLE: Breaking Borders I - 2018 MEDIUM: Linocut & Screen Print **SIZE**: 70 x 49,5cm PRICE: R3800.00 (incl. VAT)



ARTIST: Tshogofatso Nkhumeleng TITLE: Through Division We Still Connect II - 2019 MEDIUM: Monotype 1/1 SIZE: 40 x 50cm PRICE: R1600.00 (incl. VAT)

ON **MAIN** ROAD



"Our lives are a battlefield on which is fought a continuous war between the forces that are pledged to confirm our humanity and those determined to dismantle it." - Ngugi Wa Thion'go

Cyril Ramaphosa Foundation presents On Main Road, a public art exhibition in commemoration of its 15th anniversary this year.

The works depict the multi-faceted forces playing themselves out in deliberate, insidious and nuanced ways in the material and psychosocial spheres of individual and communal life in contemporary South Africa.

It is against this backdrop that the Foundation's philanthropic and developmental work takes place. The themes of the exhibition relate to the purpose of the Foundation, which is to foster an inclusive, empowered society.

On Main Road, drawn from the title of a work on display, invites thoughtful interrogation of the "main road" that divides us, that connects us, and that seems to define the aspirations and terms of an inclusive society. At one extreme there is the prospect of the 4IR propelling the world to a new reality, and at the other, the grinding poverty of day-to-day survival on inner-city streets or in barren, drought-stricken landscapes.

The some 70 works on display speak of dimensions of inclusion and exclusion, fragmentation and cohesion, of the breakdown of shared beliefs and crises in personal values. They also express aspirations to meaning, self-expression, freedom, comfort and consolation, and

inter-generational relationships.

existential inquiry: Unequal Scenes, Factory, Power, Still Existence, Better Daze, Reboot, Kneeling Woman, Thoughts, Life Battle, His Space, A Dark Dream, Breaking Borders, Heavy Loads, Destroy and Rebuild, A Troubled City, Lotto, Police, Through Division, Irreplaceable, Landscape, Pink Things, Progressiveness, Legacy...

The titles of the works themselves suggest

A frameless mirror allows viewers to see their own faces and perhaps to consider how they relate to the complexities and contradictions expressed by the works.

ACKNOWLEDGEMENTS

The exhibition is curated by a collective led by Rita Potenza, and includes Anusha Lakha, Cassandra Pireu-Pilossof, Ethel Sekgethelo and Feizel Mamdoo from Cyril Ramaphosa Foundation. Catalogue Design: Büro Comrie, Catalogue Writer: Melody Emmett, Printed by Typo Printing

Cyril Ramaphosa Foundation

15 YEARS OF DYNAMIC DEVELOPMENT MODELS

This year marks the 15th anniversary of Cyril Ramaphosa Foundation. It is cause to celebrate a meaningful record of sustained programme implementation to improve lives. The Foundation has contributed over R359 million and additionally leveraged over a billion rand through its partner entities to programmes that support the development of education, youth, small and medium enterprises, and vulnerable children and women.

The Foundation's programmes are implemented through its partner entities:

ADOPT-A-SCHOOL implements a Whole School Development model that improves the governance, academic, infrastructural, social and security environment in schools. As at February 2019 it had adopted 223 schools and benefitted 600 579 learners

Adopt-a-School also implements the Foundation's Thari programme. Thari is a pilot programme that addresses the impact of social issues such as violence and abuse on learners and their learning outcomes. The programme provides psychosocial support for women and children and facilitates multi-sectoral networks of local organisations and services to address social challenges.

KST is a collaboration between Cyril Ramaphosa Foundation and Kagiso Trust that leverages the best practices of each organisation's Whole School Development programmes. KST implements the District Whole School Development Programme in partnership with the Free State department of education. As at February 2019, KST had worked in 240 schools and benefitted nearly 400 000 learners.

CYRIL RAMAPHOSA EDUCATION TRUST

(CRET) provides bursaries for tertiary study and holistic support for students, including work experience opportunities. CRET encourages the ethos of "giving back" and CRET has supported close to 250 students to access tertiary study.

BLACK UMBRELLAS develops small Black businesses through a nationwide incubation programme. Since inception in 2009, it has incubated over 1 400 small businesses that have earned a combined turnover of R2.87 billion, and created close to 12 000 jobs. Black Umbrellas' NextGen Academy is an entrepreneurship development training organisation that also aims to deliver selfsustaining reinvestments into Black Umbrellas.





The Kim Sacks Gallery and Craft Store

The Kim Sacks Gallery exhibits a contemporary mixture of rural creativity, fine-craft, cutting edge urban design, folk art - and anything that is unable to be defined by the above.

A craftsperson herself, Kim Sacks represents a multitude of southern African rural and urban crafts-people and promotes the best of southern African design and fine craft.

She works with artists and crafters who exhibit internationally and are defined as designers as well as with those who make contemporary products using traditional techniques

For Kim, what matters is the creativity that emerges from re-cycling, constructing and re-defining form and function, as well as what it means to be living in Africa at the current time.

CONTACT INFORMATION

www.kimsacksgallery.blogspot.com Phone: +27 (011) 447 5804 E-mail: kim@kimsacksgallery.com



ARTIST: Themba Ngwenya TITLE: Woven Wire Basket MEDIUM: Copper Wire PRICE: R4100.00 (incl. VAT)



ARTIST: Themba Masala TITLE: Antelope Trophy Head MEDIUM: Papier Mache **SIZE:** 35 x 35c x 30cm PRICE: R1950.00 (incl. VAT)



ARTIST: Themba Masala TITLE: Centipede MEDIUM: Enamel Paint on Wood SIZE: 38cm PRICE: R600.00 (incl. VAT)

SIZE: 18cm PRICE: R300.00 (incl. VAT)



CRAFT PROJECT: Heartworks TITLE: Applique Teddy Bear MEDIUM: Fabric SIZE: 60cm PRICE: R1695 (incl. VAT) SIZE: 40cm PRICE: R1350 (incl. VAT)



ARTIST: Clementina van der Walt TITLE: Bottle Vase MEDIUM: Ceramic SIZE: Height 27cm PRICE: R1850.00 (incl. VAT)

Da **Toa Toa**

ARTIST: Shumani Sidogi

PRICE: R3590.00 (incl. VAT)

MEDIUM: Linocut 3/5

SIZE: 50 x 70.5cm

ARTIST: Kamal Mamdoo

TITLE: Da Toa Toa – A Tribute to the Heritage of Light MEDIUM: MDF wood **SIZE:** 90.5 x 128cm PRICE: R3650.00 (incl. VAT)

Inspired by the Ju/'Hoansi Bushmen of the Kalahari, who looked at the position of the Da Toa Toa star (Arcturus), which means "fire finish finish", to judge how long they had for their fires to burn till sunrise.

The Da Toa Toa light is constructed from wood, which is used to make fire, and the centre piece is layered to resemble the way in which kindling is stacked when building a fire.

The work incorporates an ascending form. repesenting the upward motion of flames, and a curved contour illustrating ritual human dance.

Symbolically capturing the relationship between fire and community, the work also evokes a recognition of our sacred relatonship to fire and its integral role in human evolution.



FOR PURCHASE OF ARTWORKS PLEASE CONTACT

Rita Potenza - +27 (0)83 726 1932 Email: potenzarita@gmail.com

The Artists' **Press**

In 2003, Mark Attwood relocated to rural Mpumalanga where he established The Artists' Press in a purpose built studio.

The Artists' Press specialises in hand-printed limited edition lithographs. The lithographs are printed by master printers in collaboration with artists.

Lithography is a method of printing based on the principle that oil and water do not mix. Printing is done from a stone (lithographic limestone) or a metal plate with a grained surface; using oil-based inks. The artist works on a separate stone or plate for each colour. A hand printed lithograph print is an original work of art and is an image that does not exist in any other form.

The Artists' Press represents among the finest artists in South Africa who have exhibited locally and internationally.

CONTACT INFORMATION

www.artprintsa.com/Mark-Attwood Phone: +27 (0)83 676 3229



ARTIST: Sam Nhlengethwa TITLE: Heavy Loads MEDIUM: Chine collé lithograph **SIZE:** 39 x 33cm **EDITION SIZE: 22** PRICE: R7400.00 (excl. VAT)



ARTIST: Sam Nhlengethwa TITLE: Mbombela MEDIUM: Six colour photo-lithograph PAPER SIZE: 49 x 38cm **EDITION SIZE: 25** PRICE: R8250.00 (excl. VAT)



ARTIST: Dumisani Mabaso TITLE: Lotto II MEDIUM: Ten colour lithograph PAPER SIZE: 57 x 76.5cm **EDITION SIZE: 50** PRICE: R6850.00 (excl. VAT)

TheUrbanative

A contemporary African furniture and product design company founded by Mpho Vackier, an engineer turned furniture designer.

The Urbanative explores the role of culture and cultural representations in modern societies, with the aim of recounting contemporary African stories through modern furniture and product design.

Furniture and creations are differentiated by the juxtaposition of abstracted African cultural graphics, motifs, lines, forms and inspiration with the functionality and the look and feel of modern, mid-century and Bauhaus furniture silhouettes. Guiding principles are the philosophies of craft, collaboration, authenticity and design evolution for the urban native.

CONTACT INFORMATION

www.theurbanative.com Email: hello@theurbanative.com Phone: +27 (0)11 568 7490



DESIGNER: Mpho Vackier TITLE: Awande Frameless Mirror MEDIUM: Mirror with bronze glass finish SIZE:160 cm x 78 mm x .5cm PRICE: R5250.00 (incl. VAT). Can be ordered in various sizes



DESIGNER: Mpho Vackier TITLE: Nontando Ottoman MEDIUM: Velvet upholstered ottoman with powder coated steel frame **SIZE:** 120 x 70 x 55cm PRICE: R 8500.00 (incl. VAT). Various fabric options are available

DESIGNER: Mpho Vackier

African inspired fabric

SIZE: 53 x 53 x 70 cm

TITLE: Oromo Occasional Chair

MEDIUM: Rolled powder coated

PRICE: R 8500.00.00 (incl. VAT)

steel, textured rope, luxe velvet and

Dokter and Misses

Dokter and Misses, a multi-disciplinary product design company, was established in 2007 by industrial designer Adriaan Hugo and graphic designer Katy Taplin.

Their designs are modernist, with strong construction lines and bold colours that form graphic shapes and spaces. The work is conceptually smart - juxtaposed ideas that would usually clash come together to form innovative wholes.

Their hand-painted pieces form part of a growing catalogue of limited-edition collectible work that has been exhibited in Basel, Dubai, London, New York and Miami

CONTACT INFORMATION

www.dokterandmisses.com Email: Press and general enquiries: info@dokterandmisses.com Product information and quotes: sales@dokterandmisses.com Phone: +27 (0)11 568 7490

DESIGNER: Dokter and Misses

MEDIUM: Solid timber, powder

SIZE: 510-L x 500-D x 765-H

PRICE: R8200.00 (incl. VAT)

ARTIST: Nkuli Mlangeni

PRICE: R8800.00 (incl. VAT)

TITLE: Better Daze

SIZE: 55,3 x 76cm

MEDIUM: Screenprint

TITLE: *Loop* - 2018

coated aluminium.



DESIGNER: Dokter and Misses TITLE: The LALA drinks cabinet MEDIUM: Base powder coated steel top solid walnut. Selection of colours. **SIZE:** 1500-L × 400-D × 900H

PRICE: R30000.00 (incl. VAT)



ARTIST: : Dokter and Misses TITLE: Locker Unit MEDIUM: Powder coated steel feet, solid ash, pine. Selection of colours. **SIZE:** 920-L x 470-D x 900-H PRICE: R10600.00 (incl. VAT)

DESIGNER: Dokter and Misses

MEDIUM: Powder coated steel feet,

solid ash, pine. Selection of colours.

TITLE: VAULT Drawer Unit

SIZE: 490-L × 450-D × 730-H

PRICE: R3280.00 (incl. VAT)



In 2002, David Krut Workshop (DKW) was established as a collaborative intaglio and monotype studio in Johannesburg.

In 2009, the DKW Workshop was relocated to Arts on Main and collaborates on fine art editions and unique works on paper with artists such as Deborah Bell, William Kentridge, Maja Maljevic, Pebofatso Mokoena, Mongezi Ncaphayi, Nina Torr, Diane Victor and Stephen Hobbs amongst other local and international artists.

The gallery exhibition programme promotes works produced at DKW as well painters and sculptors and supports artists in their careers. DKP also offers a training program for graduates wanting to have careers in the arts.

CONTACT INFORMATION

www.davidkrutprojects.com Phone: +27 (0)11 447 0627



ARTIST: Senzo Shabangu

SIZE: 68 x 56,5cm

TITLE: Destroy and Rebuild - 2015

MEDIUM: Monotype with pastel

ARTIST: Stephen Hobbs TITLE: Troubled City - 2010 MEDIUM: Digital Print **SIZE:** 34 x 25.2 cm PRICE: R2885.00 (incl. VAT) Framed



ARTIST: Faith 47 TITLE: Jou Vir Ons Suid Afrika - 2012 MEDIUM: Letterpress on Police Report **SIZE:** 33,5 x 22 cm PRICE: R6900.00 (incl. VAT) Framed

Individual **Artists**

JOHNNY MILLER is a professional documentary photographer based in Cape Town, South Africa. His series Unequalscenes has gained international acclaim. www.unequalscenes.com

JOHANNES DREYER's photography has included fashion, portraiture and documentaries. He is currently working on a collection of South African Landscapes. www.johannesdreyer.co.za

NKULI MLANGENI is the founder of the The *Ninevites* a collaborative platform and design studio, most well-known for the handcrafted Sankara Rug, which won Design Indaba's Most Beautiful Object in South Africa in 2017. www.theninevites.net

OSCAR GUTIERREZ is a documentary photographer based in Johannesburg since 1994. His photographic work extends to politics, art, culture and religion www.oscargutierrez.com

RORY EMMETT is an artist living and working in Cape Town. He interrogates colour and its various ideological and material implications, referencing the personal and political, working with what he finds around and within himself as his most immediate point of departure.

JODY BIEBER is a well-known South African photographer who collaborated with designer BRENTON MAART on #i. The project began in 2016, with 45 young people - from different cultures, income groups and areas in Johannesburg – to produce a portraiture project that expresses young people's visions of themselves and their country. (A poster is made available free of charge to all visitors at the opening of On Main Road. Enquiries re Edition prices of individual portrait can be found through contacting the artist.) www.jodibieber.com

CAROLINE SUZMAN is a documentary photographer based in Johannesburg. Her work reflects on how South Africa wrestles with questions of borders and belonging who decides who can enter a country? Who decides who belongs in a country? Who decides who can work and who can stay?

STEPHEN ROTHENBURG is an artist based in Johannesburg. The imagery in his work stems from a fascination with colour and shape as means of expression. His paintings are acts of faith in the meanings, desires and emotions that emerge in painting people and landscapes.

NKOSINATHI KHUMALO is a contemporary photographer from Soweto, Gauteng. He completed the advanced programme at the Market Photo Workshop in 2015. In late 2014 he won the first prize at the Transformation Art Project hosted by Mashumi Arts Projects.

THANDILE ZWELIBANZI is a documentary photographer based in Johannesburg, His work explores the ways in which individuals play their part in the urban landscape of migration and how they maintain social relationships, engage their historical ties and renegotiate their spatial belonging.

JABULANI DHLAMINI is a celebrated photographer from Soweto, Gauteng. He deals with trauma, memory, inheritance and time through his quiet but intense images.



ARTIST: Johnny Miller TITLE: Unequalscenes MEDIUM: Floor decal **SIZE:** 70 x 44cm

PRICE: Not for Sale

ARTISTS: Jody Bieber

- #i am pleasant

TITLE: Michael Edwards, age 20

MEDIUM: Block mounted poster

SIZE: 60 x 45cm SERIES: 45

ARTIST: Stephen Rothenburg

TITLE: Little Landscape

SIZE: 76 x 92cm

MEDIUM: Oil on canvas

PRICE: R30000.00 (incl. VAT)

PRICE: Not for sale / order



DESIGNER: Mpho Vackier

engineered timber panels

TITLE: The Thandekile Server

MEDIUM: Timber detail with abstract

Ndebele patterns, white satin finish

PAPER SIZE: 180 x 50 x 750cm

PRICE: R25600.00 (incl. VAT)

ARTIST: Johannes Dreyer TITLE: Kleinmond - 2016 MEDIUM: Archival digital print **SIZE:** 189,9 x 40 cm PRICE: R19500.00 (incl. VAT)



ARTISTS: Jody Bieber TITLE: Ratang Mashilo, age 19 - #i am unique MEDIUM: Block mounted poster SIZE: 60 x 45cm SERIES: 45 PRICE: Not for sale

ARTIST: Nkosinathi Khumalo

MEDIUM: Archival digital print

SIZE: 99 x 32cm EDITION: 1/5

PRICE: R12500.00 (incl. VAT)

TITLE: Factory - 2015



ARTIST: Nkuli Mlangeni

PRICE: R8800.00 (incl. VAT)

MEDIUM: Screenprint

SIZE: 55,3 x 76cm

TITLE: Reboot

ARTISTS: Jody Bieber TITLE: Jordy Nsala, age 15 - #i am charismatic MEDIUM: Block mounted poster SIZE: 60 x 45cm SERIES: 45 PRICE: Not For Sale

ARTIST: Nkosinathi Khumalo

MEDIUM: Archival digital print

SIZE: 71 x 30cm EDITION: 1/5

PRICE: R12500.00 (incl. VAT)

TITLE: Power - 2015





ARTIST: Caroline Suzman TITLE: Lovely Mlaba, Maboneng, Johannesburg. - 24 September 2019 MEDIUM: Archival digital print **SIZE:** 42 x 59,4cm **EDITION:** 12 PRICE: R11500.00 (incl. VAT)



ARTIST: Thandile Zwelibanzi TITLE: Klein Street - 2010 MEDIUM: Digital print SIZE: 59,4 x 42cm 2/7 PRICE: R11000.00 (incl. VAT)



ARTIST: Caroline Suzman

TITLE: Tasneem Malick & Amina Sanus

Maboneng, Johannesburg, - 5 May 2018

MEDIUM: Archival digital print

SIZE: 42 x 59,4cm **EDITION**: 12

PRICE: R11500.00 (incl. VAT)

DESIGNER: Dokter and Misses

MEDIUM: Powder coated steel,

handwoven sisal, lutindzi grass

SIZE: 490-L x 450-D x 730-H

PRICE: R8200.00 (incl. VAT)

ARTIST: Oscar Gutierrez

TITLE: Graphic Soldier Stool

ARTIST: Thandile Zwelibanzi TITLE: Personalized Space - 2011 MEDIUM: Digital print SIZE: 59,4 x 42cm 2/7 PRICE: R11000.00 (incl. VAT)



ARTIST: Rory Emmett TITLE: Johannesburg Landscape TITLE: Colourmen(Artisan Memorial) MEDIUM: Oil on canvas MEDIUM: Limited edition print SIZE: 79 x 53cm EDITION:1/20 **SIZE:** 120 x 180cm PRICE: R17000.00 (incl. VAT) PRICE: R51800.00 (incl. VAT)



- Nkuli Mlangeni TITLE: Zenzile - 2017 MEDIUM: Silkscreen print SIZE: 56 x 76cm EDITION: 50 PRICE: R5600.00 (incl. VAT)



ARTIST: Jabulani Dhlamin TITLE: Mamkuba, Phiri - 2012 MEDIUM: Demo print SIZE: 30 x 30cm PRICE: Not for sale. Please contact Goodman Gallery for details of purchase.

The Market Photo Workshop

The Market Photo Workshop was founded in 1989 by the internationally acclaimed documentary photographer, David Goldblatt.

It has played a pivotal role in training South Africa's photographers and ensuring that visual literacy reaches neglected and marginalised communities.

The Workshop has served as an agent of change and representation, informing photographers, visual artists, educators, students and broader communities of trends, issues and debates in photography and visual culture.

CONTACT INFORMATION

www.marketphotoworkshop.co.za Email: info@marketphotoworkshop.co.za Phone: +27 (0)11 834 1444

The Ntethelelo **Foundation**

The Ntethelelo Foundation is a nonprofit organisation that uses theatre of the oppressed techniques and drama processes as tools to help build resilience, enable voice and create safe spaces among marginalised communities of youth, girls, young womyn and the LGBTI community. It creates opportunities for dialogue about behavioural change in the hope of fostering social change.

The Ntethelelo Foundation in collaboration with the Market Photo Workshop conducted a 6-month photography training programme with young womyn in the informal settlement of Sitjwetla, outside Alexandra Township. This was aimed at affording them the ability to present their lived experiences and hopes through visual narratives.

CONTACT INFORMATION

www.ntethelelofoundation.org.za Email: thokozani@ntethelelofoundation.org.za Phone: +27 (0)73 955 7044



ARTIST: Unathi Nkuna,14 years Ntethelelo Foundation young womyn TITLE: Sitiwetla, Alexandra - 2019 MEDIUM: Digital print **SIZE:** 61 x 42cm PRICE: R5700.00 (excl. VAT) p/print



ARTIST: Molly Lebea, 14 years, Ntethelelo Foundation young womyn TITLE: Sitjwetla, Alexandra - 2019 MEDIUM: Digital print **SIZE:** 61 x 42cm PRICE: R5700.00 (excl. VAT) p/print